Media Release

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New album to be released on December 12th 2018



Oliver Fartach-Naini - Suite Latina

A celebration of the rich musical cultures of South America

Four suites for guitar by
Máximo Diego Pujol, Richard Charlton & Hector Ayala
Ethnoclassics 2018

Renowned for his innovative programs and collaborations, **Oliver Fartach-Naini's** pioneering ventures have taken him across Europe, Asia, Australia and the USA, ranging from Persian art music to his award winning Schubert collaboration for Deutsche Grammophon. To date he has recorded 11 CDs for Deutsche Grammophon, Kreuzberg

Records, Acoustic Music Records, Credia Classics and Ethnoclassics.



Oliver Fartach-Naini's passion for Argentinian music and the art of tango is well-documented on many of his recordings. This solo album is Fartach-Naini's very personal homage to the rich musical cultures of South America, blending the music of Argentina with a Latin inspired composition from Australia.

'To record Ayala's highly evocative Serie Americana has been a long-held interest of mine ever since I heard my teacher Laurie Randolph's beautiful EMI recording of this piece in Berlin many years ago. It's has been an immense honour to have composers of the

calibre of Richard Charlton in Sydney and Máximo Diego Pujol in Buenos Aires write pieces for me and I think they blend very well with Ayala's composition,' says Fartach-Naini.

Hector Ayala's seminal Serie Americana with its musical journey across various South American styles is here complemented by Máximo Diego Pujol's Seis revelaciones alongside Richard Charlton's title work Suite Latina and Máximo Diego Pujol's Suite Adelaires, both composed for Oliver Fartach-Naini specifically.

Among his many occupations Oliver Fartach-Naini is editor of Edition Margaux's Collection Oliver Fartach-Naini, curator of the AMEB's classical guitar syllabus and lecturer at the University of Adelaide's Elder Conservatorium of Music.

Oliver Fartach-Naini holds degrees from the University of the Arts Berlin, the Academy of Music and Theatre 'Felix Mendelssohn Bartholdy' in Leipzig and was awarded his PhD from the University of Adelaide.

'Virtuoso with a flourish of fine feeling at his fingertips!'
Nordsee-Zeitung Bremerhaven, Germany

PRE-ORDER: The CD Suite Latina is available for Pre-Order on iTunes now! DIGITAL: The album release is on December 12th with digital copies available on most online music platforms.

PHYSICAL: The physical CD with a comprehensive 16-page booklet will be available from various retailers and www.ethnoclassics.com www.oliverfartachnaini.com

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