

Media Release

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Graduate Singers Announce 2019 Season

Graduate Singers – known as Grads – has announced its 2019 season. Announcing the program, Director of Music **Karl Geiger** said, “with four subscription concerts in two fabulous venues, and three collaborations, our 2019 season is packed with musical delights!”

In addition to presenting their own concert series, Graduate Singers is pleased to continue to collaborate with some of Adelaide’s finest musical ensembles. In August, they will join with the Elder Conservatorium Chorale for the Adelaide Symphony Orchestra’s regular offering of *The Last Night of the Proms*. They then combine with Chorale and the Adelaide Chamber Singers to perform Duruflé’s *Requiem*, with renowned British organist Thomas Trotter on the magnificent refurbished St Peter’s Cathedral organ, in celebration of St Peter’s Cathedral’s 150th anniversary.



Grads' first season concert for 2019 is entitled Alleluia.

Join Grads as they explore music inspired by the sacred and the spiritual. A highlight of the program is *Christ the King* by New Zealand-born Sydney-based composer Clare Maclean. Maclean draws on the poetry of Dunedin-born poet James K. Baxter in this work, the words expressing the writer’s relationship to God through majestic imagery of the New Zealand landscape. Also featuring the soaring heights of Eric Whitacre’s *Alleluia* and the

sparkling radiance of Dove's *Missa Brevis*, this concert takes a musical journey from the impassioned to the sublime.

Alleluia will be performed on **Saturday 18 May at 7.30pm at St Peter's Cathedral, North Adelaide.**

Beneath the Moon is the second concert in the 2019 season, and is inspired by the magic of the night – a time for rest and renewal, for dreaming, and for imagining wondrous possibilities. Be transported to the world of the night as Grads sing, and dream, beneath the moon.

Beneath the Moon will be performed on **Saturday 27 July at 7.30pm at Elder Hall, The University of Adelaide.**

The third concert in the 2019 series is entitled **Connections**. Grads and the Adelaide Wind Orchestra share the stage to bring you a thrilling program of music for wind, brass and choir! With John Rutter's exhilarating Gloria at the centre of the program, works by Bruckner, Gabrielli, and an exciting new work, this collaboration is not to be missed.

Connections will be performed on **Saturday 19 October at 7.30pm at Elder Hall, The University of Adelaide.**

The fourth and final concert in the season is a Christmas concert entitled **A Babe is Born**. For Grads, of the joys of Christmas is hearing the beautiful music it has inspired. Join them as they celebrate the festive season with a concert featuring Charpentier's enchanting *Midnight Mass*, and a selection of stunning unaccompanied Christmas works by Britten, Lauridsen and others.

A Babe is Born will be performed on **Saturday 14 December at 7.30pm in St Peter's Cathedral, North Adelaide.**

Tickets are available now (www.graduatesingers.com.au) and at the door. 3-concert and 4-concert subscription packages are available.

About Graduate Singers

Graduate Singers, or 'Grads', is one of Adelaide's finest choirs (The Advertiser) and has been a dynamic member of the vibrant local choral music scene for 40 years. Grads has received critical acclaim as an exponent of fine choral music and enjoys a reputation for high standards of excellence throughout every aspect of presentation and performance.

Grads is committed to presenting high quality, accessible and diverse concerts, keeping the choral tradition alive and fresh. Grads prides itself on its versatility, being equally at home with large-scale choral standards as with intimate chamber works.

Grads consists of some of Adelaide's most experienced choral singers, many of whom frequently sing in major choral productions. With strong ties to the local music community,

Grads regularly collaborates with other artists and organisations, established and emerging.

In addition to presenting its own concert series, Grads maintains a busy schedule of freelance engagements. Recent highlights include collaborations with the Adelaide Symphony Orchestra such as *Doctor Who Symphonic Spectacular* (2015), *Last Night of the Proms* (2016), *Scotland the Brave* (2017), *Harry Potter and the Philosopher's Stone™ in Concert* (2017), and *Harry Potter and the Chamber of Secrets™ in Concert* (2018). In 2019, Graduate Singers looks forward to joining the Elder Conservatorium Chorale and Adelaide Symphony Orchestra for *Last Night of the Proms*, and the Adelaide Chamber Singers and Elder Conservatorium Chorale for Duruflé's Requiem with renowned organist Thomas Trotter in celebration of St Peter's Cathedral's 150th anniversary.

With special thanks to our wine sponsor, Top Note

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Top Note wines will be available for purchase at all Graduate Singers subscription season concerts in 2018.



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